

DEWIE DUTTON

Folksingers and Beetles Win Top Talent Honors

By JUDY LYMAN

With a bop-bop-ul-e-ow-bow-bow, the high pitched yah-yah of the Lindsey Brothers "I'm a Beetle" launched the fourth annual MPC Talent Show last Saturday in the MPC Music Hall. When it was over Dewie Dutton had walked off with first place.

Using our imagination and the humor of M.C. Jack Norman we found ourselves boarding a 707 jet bound for beautiful Hawaii and the smiling face of Sandra Baptiste as she greeted you at the airport with "The Hula."

Upon returning to the State and reality we found tall, lanky folksinger Dave Bradley shooting poor "Ella Speed" 'cause pert little Sharon Guild appeared on the scene trying to sing "When I Fall In Love" to "Gigi." Apparently someone backstage had slipped in his favorite instead.

Following Bill Nelson and April Sodersten's "Who's Going To Shoe Your Pretty Foot" came a cowboy hat, boots and jeans, the usual attire of tall, pro-appearing Don Andrews who sang "Cocain Blues" and "Song For Some of Us."

The comical eyelash batting of cute Karen Draper introduced a pantomime of "Rose of the Mountain." Then, to add a touch of foreign flavors, we went overseas with Joseph Tetteh, foreign exchange student from Africa who sang a medley of songs including his favorite ol' timer "The End."

The clear sweet voice of another Joan Baez, better known to MPC students as Dewie Dutton, stunned the Music Hall with a Mexican song "Malaguena."

By this time the audience was not surprised when another folksinger, Nick Hovich, appeared on stage singing an old Irish favorite "Johnny I Hardly Know You," or more familiarly, "When Johnny Comes Marching Home," and "Nobody Knows You When You're Down and Out."

The final number consisted of a Mathis - Belafonte sound coming from Ernie Payne, with Doug Dorman accompaning him on the electric guitar, in "Summertime" and "Blue Moon."

The judges — Miss Mary Rile, Mrs. Edith Karas, Mr. Morgan Stock and Mr. Robert Nelson — were gone 15 minutes before they decided that Dewie Dutton would represent MPC at the four-college dance at Santa Cruz March 14. As first-place winner she was given a plaque and $10 cash.

For second place there was a tie between Ernie Payne and Doug Dorman and the Lindsey Brothers. All will receive plaques.

One hundred dollars in proceeds from the Talent Show and Leap Year Dance, which followed immediately after in the Armory, will be donated to the John F. Kennedy Memorial Scholarship fund.

Dewie Dutton Will Sing At Four College Dance

The annual Four-College Dance will be at the Coconut Grove in Santa Cruz, March 14, from 9 p.m. to 1 a.m.

Dewie Dutton, folksinger who was winner of the MPC Talent Show, will represent MPC at the dance. She will be competing against talent from Hartnell, Gavilan and Cabrillo.

Bill Wenz and his band will provide entertainment for the evening. Tickets may be purchased from club presidents at $2 a couple.

The dress will be dressy dress and corsages are not necessary, says Bonnie Culotta, Commissioner of Activities. She added that MPC had guaranteed to sell 100 tickets for the event, so she hopes there is a good showing.

El Yanqui

1963 Medalist Award, Columbia Scholastic Press Association

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Campus Composers, Student Musicians Work on 'Twelfth Night' Production

Music composed by John Erickson and sung by Ernie Payne will be featured in Shakespeare's **Twelfth Night,** opening next Friday in the MPC Little Theatre.

Jim Pickford, Roy Gaines and Ako Ito will accompany Ernie on the flute and guitar. Jim and Roy, students here, also composed and will play the intermission music.

Ernie, as Feste, the jester, will sing the songs written by Shakespeare 400 years ago. Erickson, music instructor at MPC, wrote the music for which they couldn't find scores, Morgan Stock, director of the play, said.

There is only one real problem in putting on **Twelfth Night,** Mr. Stock said. Two of the main characters, Viola and Sebastian, played by April Edwards and Fred Roberts, are supposed to be identical twins. In fact, they are so identical that they are mistaken for each other when Viola dresses up as a boy, and therein lies the plot of the romantic comedy. Mr. Stock says he hopes that with make-up, and imagination on the part of the audience, April and Fred will be identical enough.

The set for **Twelfth Night** was designed by drama instructor Thornton Harby. "The sets should be very exciting, because all of the changing will be in front of the audience," Harby said.

The outdoor scenes will be played through the interior with the help of lighting, he went on. The set will be based on the manner of the Shakespearean theatre four centuries ago, he added.

Lighting will be taken care of by Bob Greene, and Fred Allen will be in charge of sound for **Twelfth Night.** Nancy Lou Cook and Jeannette Anne Carns are in charge of props. Other members of the stage crew are Gabrielle Goffinet, Mike Mallery, and Ernie Payne.



PHIL RAYHER AND RON MOORE rehearse for their parts in **Twelfth Night.** Phil will play Sir Toby Belch, a hilarious drunken practical joker. Ron will play Sir Toby's cohort, Sir Andrew Aguecheek. Photo by Allen

The comedy will play next Friday and Saturday, and March 9 through 14. Tickets will be 50 cents for students and $1 for adults, and will be sold at the door.

Poetry Lost and Found

Here are the first lines from a long free verse poem, written on blue 3 by 5 cards, found on a campus path last week.

The world is a beautiful place
to be born into
If you don't mind happiness
not always being
so very much fun . . .

The poet can pick up his work in El Yanqui's office, L-1, at any time.

Student Tutoring Service Planned, Hopes for Student Council Funds

Need a tutor?

Mary Berthe, newly appointed Commissioner of Academics, is now organizing a tutoring service for students who want help in their studies.

The Student Committee for Academic Progress (SCAP) is composed of Ed Burns, Karen McCulley, Bertha McKinley, Constancy Chappell, Robert G. Arnaldo, David Ames, Susan Kung and other Alpha Gamma Society members.

This type of service has been offered before, but because of loose organization, the plan failed. Now a regular plan is being drawn up.

This semester the students will contact a tutor through a list being compiled in the Administration Building and the two individuals will work out a program and payments for the service. Next semester, Mary hopes that Student Body funds will pay the tutor for his time instead of imposing the slight fee upon the student.

Visiting Psychologist to Speak Here March 18

Dr. Burton R. Wolin, psychologist, will be on campus Wednesday, March 18, as a visiting scientist.

Dr. Wolin, of the System Development Corporation, will be sent by the American Psychological Association, and is sponsored by the National Science Foundation, whose program allows leading psychologists to visit colleges and universities.

The purpose of the visits is to present lectures, and to acquaint students and faculty with new developments in psychology and with opportunities for advanced study and careers.

Classes Dr. Wolin is scheduled to speak to March 18 will be Arnold Edman's Psychology 33, on "Pattern Seeking Behavior in Humans," Arthur Oswald's sociology class, and Marshall Chatwin's Psychology class, on "What an Experimental Psychologist Can Contribute to Important Real Problems."



Dr. Wolin will lecture to Oswald's anthropology class March 19, and at 4 in the afternoon to faculty members and the general public on "What I Found Out I Didn't Know After the Degree."

Dr. Wolin earned his AB in 1942 at the University of Akron, and his MA in 1949 and his PhD in 1952 at Indiana University. He has taught at Indiana University and at the College of William and Mary.

John Diebold to Lecture Here On March 20

John Diebold, one of the nation's foremost authorities on automation, is scheduled to lecture at MPC March 20.

Diebold is president and founder of The Diebold Corp., Incorporated a management consulting firm specializing in problems of applying technology to government and private enterprise.

Writing his first book at the age of 26, Diebold was a pioneer in the field of automation, he coined the word, and originated many of the concepts which are today accepted as basic in the field.

He has a MBA degree with distinction from the Harvard Business School, an engineering degree with an academic award for the U.S. Merchant Marine Academy, and a degree in economics from Swarthmore College.

In 1962 Mr. Diebold was chosen by the U.S. Chamber of Commerce as one of the Ten Outstanding Young Men of the Year.

CJCSGA Conference

Twenty delegates, mostly student council members, from MPC will attend the CPCSGA area six Conference in San Mateo Saturday, March 19.

The area conference is a preliminary to the CPCSGA state conference at the Biltmore Hotel in Los Angeles. Last semester the state conference was held at the Asilomar and co-hosted by MPC.

Editorials

Moral Judgment

Innocent until proven guilty is one of the basic precepts of our system of justice. That any person, or persons, be allowed to lead a normal life and stand with his peers until the courts find him guilty of a crime is something most people take for granted.

Not so the Administration of Monterey Peninsula College.

Several members of our Student Body have been accused of a crime. Not tried, not convicted, but accused.

The Administration has suspended them from school. They are not allowed to come on campus. They are not allowed to attend classes.

The Administration contends that, while the students are suspended, they will be allowed to get assignments from instructors, that if they come back, they can make up anything that they missed.

True, they are allowed to do homework, and make up tests. Yet this is undoubtedly an academic hardship, in no way equal to attending classes.

The Administration's view is that the students were creating an unhealthy situation on campus by soliciting money on campus to bail a fellow-student out of jail, and forcing students to take a stand for or against them.

When the question arose that if the students had not solicited money, and had not discussed their problem, would they have been allowed to stay in school, the reply was, "probably not."

When asked if in effect the Administration was finding the student "guilty until proven innocent," the Administration said it felt it relieved the campus of an unhealthy situation, contending that the students had to be removed from the campus before they had a chance to make other students take a stand, and that the accused students were going to blow up the situation.

Is this a valid reason for pre-judgment? Is this a good reason for violating individual rights? For the sake of "health," either physical or moral?

Power should be tempered with good judgment. But in this case, was it?

El Yanqui is not taking a stand on either the guilt or innocence of the MPC students. What is involved here is the principle, and though the staff cannot agree, the majority feel something should be said.

Who Gets the Prize?

The last issue of **El Yanqui** brought to light the disturbing fact that certain highly arbitrary and unjust restrictions are placed on a number of students at MPC. These restrictions were not imposed by the administration, or by a faculty member, but by a Student Council ten years ago.

An article announcing the ASMPC scholarships said that those who received them had been required to meet certain qualifications in order to be eligible. Included among these requisites were stipulations that the student could not be over 26 and should not have attended another college or university.

It should be noted that these particular scholarships are made possible not by an individual or private organization, but rather by the funds of the Associated Students.

These funds came out of the pockets of transfer students and those over 26 as well as from the rest of the student body. Isn't a person who is over 26, or who happens to be a transfer student, just as surely a member of the student body as anyone else?

To realize how such arbitrary criteria are possible, all one has to do is to think for a brief moment on the workings of the student government. The money from which these scholarships are drawn is controlled by the Student Council. When the Student Council of years ago set up the ASMPC scholarships, these requirements were tacked on. They weakened the whole meaning behind the concept of an ASMPC scholarship.

But, the question arises, if these requisites are so highly arbitrary, why weren't, lets say, foreign students, prospective teachers or members of the Circle K excluded? The answer is simple. The interests of these people are represented in the Student Council. And they have a vote on matters brought before the Student Council. One doesn't find such animals as the Homesick Transfer Student Club or an Older Folks Club. It would be absurd. Instead, these students diffuse into the student body and for the most part take an active part in student activity. They study, join clubs, go to basketball games and do the hundred and one things associated with student life. One wouldn't think them any different than any of the other students on campus. That is, except the group of juvenile politicians who sat on the Student Council and for one reason or another, branded them as different. And so, different they have remained marked through the ten years during which they have remained ineligible to a scholarship they helped finance.

The situation is discouraging but it isn't unchangeable. It is within the powers of the present student government to revise the requirements. It has been brought to their attention. It is now in their hands. Lets hope they exercise more vision and less discrimination than their predecessors.





THE STUDENT-OWNED CAR on the left is parked in the faculty parking lot. Those with keen eyesight will notice there is a parking ticket on the front windshield. The ticket will cost $5. Taken at the same time was the picture on the right, showing empty parking spaces below the Administration Building.
Photo by Norman



Editor's Note

When a majority of the **El Yanqui** staff agrees on an editorial statement, that statement becomes the opinion of the newspaper as a whole. There may, however, be a minority dissenting opinion, as there was among the staff in discussing the editorial, Moral Judgment.

But while the majority of the staff agrees that the students were unjustly suspended from school, we are in no way condoning the act they are accused of. This kind of act is, I feel, abhorent, barbaric and immoral.

El Yanqui also prints all letters to the editor, so long as they are not libelous or profane, and are of reasonable length, usually 250 words. **EY** is a newspaper of the students and for the students, and they have the right to have their say in print at any time. We believe in freedom of the press for all, not just for staff members. **Meg DeWolf,** Managing Editor.

Dissenting Opinion

By BILL UNDERWOOD

During the past week, many pros and cons have been expressed concerning the Administration's decision to suspend several students charged and arrested on a morals offense. Many argue that the Administration was unjustified in its action because it was "trying the case" and reaching a verdict before an actual conviction was arrived at by the court.

The law stating that a person is innocent until proven guilty is one we all agree to, but I don't feel that the Administration is bound to wait on the decision of the court before taking action it deems appropriate. If it had to wait for a court decision before acting on all situations in its purview, it would be very ineffective. The Administration must be able to make its own decisions and be responsible for them.

The Administration is composed of many persons, not just one. Students should have enough faith in the Administration's judgment to know that it will not take action of this sort unless it has looked into the case. If it has looked into the case and decided that the student's conduct is unfavorable to the best interests of the college, it is its prerogative to act accordingly. If the actions of the Administration show poor judgment over a period of time, the Administration will be replaced by proper authorities.

Letters

Pre-Judgment?

To the Editor:

I would like to take exception to the action of the Administration in last week's dismissal of several MPC students for supposed unlawful activities.

Through some fault of mine, I must have missed the reversal of the time-honored rule, "innocent until proven guilty," or was it a slip on the Administration's part in its knowledge of jurisprudence?

MPC was not mentioned in the newspaper report of the alleged offense nor was the "good name" of MPC dragged through the mud and muck. Yet, the "great brown hand of legend" rose from the muck and mud to strike these students from the college rolls.

In the eventuality the accused are proven innocent, I have no doubt they will be welcomed back in something akin to the return of the Prodigal Son, but if they are judged guilty as charged by a group of their peers, I reiterate, "Judge not lest ye be judged."
Jack Norman

Serious Matter

To the Editor:

Last week the administration of MPC suspended several of our students for an alleged criminal act. I feel that this was a great social injustice to the students of MPC and the community.

My complaint is not directly concerned with this particular administrative act, but more with the social consequences.

I understand the reason for the suspension. It was perpetrated to remove any morally undesirable students and any of their "bad" influence from the remainder of the student body. I ask the administration this: do you feel that the presence of the individauls in question could or would cause the rest of the student body to become morally deficient? I would have

It is regrettable that the staff of EL YANQUI lacks the courage, self-discipline, and responsibility to take a stand on a moral issue and yet seeks to blame the administration for its action.

FREDERICK R. HUBER

LETTERS (continued)

hoped that you might have had more regard for the integrity of your students.

The major function of this or any college is not to judge acts committed outside of its jurisdiction. It is to operate an institution of higher education, with the education, welfare and conduct of its students, while on its campus, its major concern. This allegedly immoral act was committed wholly and completely outside of the legal and jurisdictional boundaries of this school.

I feel that the alleged action of these men is a serious matter, and should be handled by the proper agencies. And the school is not the proper agency. This is a legal problem and should be left to the state. The action of these men can be blown out of proportion, and by suspending these men, the school has helped to distort their act.

I whole heartedly urge the administration of this school to reconsider their action and to re-instate the men immediately. **Drino Pedro Miller.**

Sophomore Class

To the Editor:

The sophomore class is preparing a distinctive program this semester, such as sponsoring the Shipwreck Dance in April and organizing some of the various events during Charity Week in May. As a result of these various undertakings the sophomore class will attempt to raise enough money to give a token of its appreciation to MPC in June.

All of the sophomores are going to rally together to form in class spirit against the freshman class. It is the intent of the sophomore class to build an upper-classman standing on campus, and to compete and **win** in various events against the freshman class.

We are no longer going to stand idle. The sophomore class is beginning to "snowball" and this means that we are going to grow larger and conclude our semester with an effective impact which will be long remembered for its spirit and unity.

Our meeting time is now set permanently for 12 o'clock on every other Friday in the AV room. Our next meeting is today, March 6. Please help us and yourself by supporting us in making this a fine and rewarding semester. **John W. Schiffeler,** Class President

Thanks!

To the Editor:

On behalf of the Student Council and all the Associated Students of Monterey Peninsula College, I would like to sincerely thank all those students who participated in or helped with the 1964 Talent Show. My thanks also to Mr. Sprague, Mrs. Karas, Mr. Nelson, Miss Rile and Mr. Stock. My gratitude is also extended to all those members of Student Council and of the ASMPC who helped at the Leap Year Dance.

All these people and all those who attended these functions helped to make them a success. The proceeds from the two events amount to approximately $100. This money will be donated to the John F. Kennedy Memorial Scholarship Fund. **Bonnie Culotta,** Commissioner of Activities

El Yanqui

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Many Conflicting Opinions On Effectivness of Daily Bulletin

By BILL UNDERWOOD

Is El Diario an effective publication? Can it be improved? In order to find out some answers to these questions, an El Yanqui reporter interviewed several students on campus. Here are the results:

Bill McClendon, Economics major, says he does not read El Diario because he feels most of the information has been published already through other media—posters, PA system, etc. He thinks that El Diario should be placed on all bulletin boards for easy reference for those interested and that students should be contacted personally if wanted by the Library, Administration, or anyone else.

Jodi Nichols, History major, reads El Diario every day, but only the Personals Section. She also feels that El Diario should only be put on all bulletin boards. She feels that if the absence of an instructor is known in advance, this information should be put in El Diario so that students will not have to attend. Although she looks at El Diario every day, she mentioned that she usually finds one on a library table—wouldn't go out of her way to get it.

Louhar Kahlidy, Business major, says he reads El Diario about three times a week. He thinks a change in color once in a while might make the bulletin more interesting. Like Miss Nichols, he reads it only when he sees it around, but it doesn't interest him enough to look for it. He says he gets tired reading the same announcements every day.

Melody Rodriguez, (no major) reads El Diario only on Tuesday and Thursday, says she follows up on the announcements that intrigue her. She doesn't think El Diario is effective in its purpose of communicating with students. She says that the only place she is sure of finding a copy was on the bulletin board in the library. Melody also suggests a change in color might add interst to El Diario. She also thinks that it is a waste of paper putting out so many copies when a few on bulletin boards would probably suffice.

Mike O'Malley, English major, says he doesn't read El Diario, isn't interested in the announcements, thinks it is ineffective in reaching the students, but has no suggestions for improving it.

Mike Hoskins, Chemistry major, says he doesn't read El Diario—he never sees it. In response to the effectiveness of the bulletin, he replied, "How can it be effective if it hasn't reached me?" He thinks El Diario should be distributed to the students personally to insure their getting one.

Gaby Goffinet, Drama major, says she reads El Diario two or three times a week when she finds a copy on a library table. She usually only reads the Personal Section, but thinks El Diario is effective in serving its purpose.

Judy Taylor, Political Science major, reads the El Diario every day, follows up on the announcements and has no suggestions for improvement of the publication.

El Yanqui is planning a poll of the student body for the next issue to get more complete reactions on El Diario.

Army Trailers As Classrooms

MPC's Electronics Department has purchased two Army trailers for class and storage use.

The two Army trailers, next to the electronics laboratory in the Engineering Building, were purchased from the San Leandro Army Surplus for $200 each. One is gray, the other green.

The gray trailer will be used as a classroom, equipped with folding chairs that can easily be removed to make way for light tables.

Correct lighting, fresh coats of paint and other repairs have put the trailers into usable condition.

The Army-green trailer is to be used as storage space for electronic equipment.

According to Mr. Owen Patrick, Chairman of the Electronics Department, the purchase and repair of both trailers came to $1600.

Artist Taubes' Visit Cancelled

Artist Frederick Taubes, scheduled to be on campus this week as a lecturer in residence, dislocated his jaw on a salami sandwich at a picnic two weeks ago and is unable to be here.

Taubes will not be replaced before April, according to Dean John Schaub, since it was too late to find another lecturer when Taubes left.

The artist returned to his home in Haverstraw, New York, to have his own doctor attend to his injury. He dislocated his jaw while attending a picnic given by Mr. and Mrs. Guthrie Courvoisier at Big Sur, an artists' colony.

"We are very sorry about Mr. Taubes' not appearing. He has an international reputation in art, and we were looking forward to hearing him," Dean Schaub said.

Power Shortage Delays Opening Of Language Lab for One Month

By VERNON JACOBS

The long-awaited opening of the langauge lab planned for the end of February has literally blown a fuse.

In shakedown trials February 21, the 100-F English class was testing the equipment when one of the two main power supplies shorted out. Repairs could take as long as a month, depending on circumstances, according to Robert Dabelow, AV Department head.

When all is in readiness, the language lab will be jointly run by the Audio-Visual and Language departments for twelve hours a week. Located in L-6, the lab will boast twenty-three tape recorders and amplifiers for student use, making it possible for a student to record as well as listen to taped exercises.

In this way one will be able not only to increase his comprehension, but also spot and correct errors in pronunciation. This method is essentially the same as used at the world famous Defense Language Institute at the Presidio here in Monterey, and has met with great success wherever it has been adopted.

Another hoped for advantage of the language lab will be the reduction in the casualty rate of music and language students engaged in combat with members of Dr. Jack Leach's political science classes. Fighting for available channels in the A-V department has increased sharply.

It's been noticed, though, that classes such as anthropology, where the teacher is burdened with an overflow of students in a single classroom, have been receiving extra duty assignments to the Audio-Visual room. Results have been encouraging and it is hoped by the teachers with such overlarge classes that these will soon be down to operating size as the congested conditions take their toll.



TWO MPC BUSINESS MAJORS, Richard Leigh Miller of Pacific Grove and Michelle Lee Neubert of Pebble Beach, have received $200 each from the 1964 Bank of America Junior College Business Awards program. With them are advisors, left, Bernard Revoir and Mrs. Ellen Addicott, who will accompany them to the Hotel St. Francis, in San Francisco, March 19, where they will receive their awards along with certificates of merit at a banquet. Dr. Frederick R. Huber, president of MPC, will also accompany the group. Also attending the banquet will be representatives from 35 Northern California junior colleges participating in the Bank of America program. The selection of the winners, made by a committee set up by the college, is based on high grade point averages, a minimum of 24 units earned by the participants, and a record of successful participation and effective leadership in extra curricular activities. Photo by Norman

ART-ZELLE

Sweaters, Skirts and General Sportswear

ARTHUR and HAZELLE RATHHAUS

372-3627 274 Alvarado Street, Monterey, California



THE STUDENT COUNCIL held its weekly meeting in the Student Union yesterday for the second time. By doing this, they encourage the rest of the students to stop by and see "what's going on" in student government. Above is a picture shot at the first meeting in the SU two weeks ago. ASMPC President Bob Barker may be seen presiding behind the podium. Steve Shore is speaking. Photo by Wakida

Drama Class Entertains In Four One Act Scenes

By BOB REED

MPC's drama department presented the first in its series of one act scenes Monday, February 24, at the Little Theatre.

The first of four scenes was Edward Albee's satire on modern man, "The American Dream."

This hilarious comedy about a family in a nonsensical conversation was directed by Penny Trowbridge.

Gabrielle Goffinet led the cast in a superb performance of Grandma, along with Anne Carns as Mommy, Gary Pride as Daddy, Daren McCarthy as Mrs. Baker and Terry Poland as the young man.

A scene from "Riders to the Sea," by J. M. Synge, was a deep drama about a woman who loses all her sons to the sea in mysterious accidents.

John Goldring was the director, with Sharon Guild as Maury, Mary Kay Boles as Cathleen, Donna Morash as Nora, Ernie Payne as Bortley, Gigi Cadenza and Georgeanne Demarest as the old women and Joe Bennett and Terry Poland as the old men.

Mohammed Nacify directed "The Boor" by Anton Chekov in the third scene.

This is the story of a woman who goes into mourning after the death of her husband. A one-time friend of her husband comes looking for money owed by the husband to him.

In this comedy the part of Mrs. Popov, the mourning wife, was played by JoAnne Dwyer; Smirnov, the loud-spoken lover, was played by Nick Hovick and Fred Allen played the aging butler, Luka.

The fourth performance was based on Susan Glaspell's "Trifles," the story about a woman who killed her husband.

This drama, directed by Penny King, featured Joe Bennett as Mr. Hale, Armando Soto as The County Attorney, Glen Burwick as the Sheriff and Penny King and Sandy Baptiste as the two neighbors, Mrs. Hale and Peters.

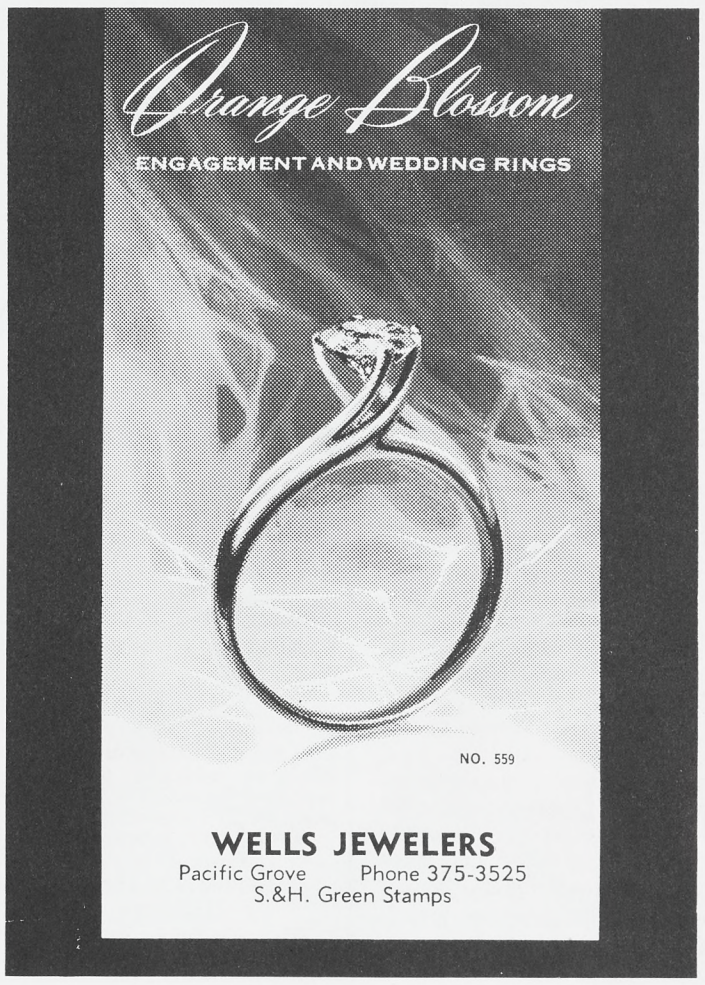
The Little Theatre will present the next in the series of scenes April 1.

Presented that night will be "Under The Yum Yum Tree," directed by Phil Rayher; "Lilliom," directed by Terry Poland; "This Property is Condemned," directed by John Goldwin; "The Still Alarm," directed by Penny King, and the final scene from "Blood Wedding" with an all-girl cast directed by John Pomeroy.

Newman Breakfast

The Newman Club will hold its monthly communion breakfast at San Carlos Church in Monterey, according to Frank Boyd, president.

Following the 10 o'clock Mass, members will have breakfast prepared by some of the members at the Parish Hall across the street from the church. Breakfast will be 75 cents per person. All Catholic students on campus are invited.





Scene from "The Exiles."

'The Exiles' Will Play In Music Hall March 13

"The Exiles," a documentary about three young American Indians who leave their reservations to live in downtown Los Angeles, is the next film offering of the MPC Theatre Arts Group.

The movie will be shown twice at 7 and 9 p.m. Friday, March 13. Free tickets may be picked up at the Administration Building switchboard starting next Monday.

It took writer-producer-director Kent MacKenzie three and one half years to finish "The Exiles" because of financial difficulties. Starting with only $539, he used borrowed equipment, short ends of film discarded by major Hollywood studios and unpaid studio workers who gave their evenings and weekends to the project.

MacKenzie's goal in making the film was to arouse sympathy for the thousands of Indians living in Los Angeles today who are "caught between two cultures . . ."

"The Exiles" was first presented at film festivals and in non-competitive showings in Venice, Edinburgh, London and San Francisco, where it was well received. It was awarded the Golden Duket in Mannheim, Germany.

Also being shown March 13 are two short films: "An Oscar for Mr. Rossi," a satire of abstract and experimental films, film festivals, and amateur movie makers; and "The Big Fair."

International Foods to Be Featured at IRC Dinner

MPC's International Relations Club will present a Food Festival tomorrow from 8 p.m. to 10 p.m. in the Student Union. A dance will follow from 10 p.m. to 12 p.m., according to club president Mohammed Nacify.

There will be foods offered from 10 countries including shishkabob from Arabia, dolme from Iran, puto from the Philippines, deriyihi from Hawaii and Swedish meatballs.

The dishes will be prepared by the members of the club. The price for the dinner will be $1.



THE e.g. CLASS meets on the lawn on a sunny day to debate on stories, poetry and art work submitted to the yearly literary magazine. More articles are needed, though, according to Dave Allen, a member of the **e.g.** staff. Art work, poetry, drama, fiction and non-fiction should be turned into Mr. Raymond Fabrizio, the magazine's adviser, as soon as possible. Photo by Crispin

Gerald McGrath Enters Politics As Candidate in Supervisor Contest

Gerald McGrath, a 43 year old student at MPC, has announced his candidacy for the newly created fourth supervisorial district.

McGrath, who has attended Lebanon Valley College and also took extension courses while in the service, is majoring in Political Science and Education.

He is currently a Trustee of the Monterey School District, and though he says local experience is helpful, "The Supervisor should not be elected on popularity alone."

He intends to carry his campaign to the people, "and if necessary conduct doorstep interviews."

McGrath, who retired from the Army as a major with 20 years of service, has served in the European Theater, Korea, and Viet Nam.

He now lives in Seaside.

Writers — Journalists
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Mel Bristow — Geologist And Part-time Folksinger

By SUE MOZAL

Mr. Mel Bristow, MPC geology instructor, has a pastime not uncommon to many college students lately—that of folksinging.



Bristow and his wife, Phyllis, a part time music student here, began folksinging with a group of friends when they lived in Southern California. They were tired of playing chess and discussing religion, Bristow said, so they decided to take guitar lessons. Soon friends would meet at their house on weekends for hootenannys. The get-togethers drew around 50 persons.

When the Bristows moved to the Peninsula they wanted to continue their folksinging, so they organized a similar group which now meets at their Del Monte beach tract home.

The geology teacher says that there is a "happy balance" in Bristow folksinging, because his wife sings much better than he does while he plays the guitar better than she.

The Bristows have three children, Laurie, 11, Dana, 8 and Milton Jr., 7. Laurie and Dana play guitar also but are a bit shy when it comes to playing for guests at the Bristow home.

The Bristows rarely make any kind of public appearance, but they have performed for children's groups and Mrs. Bristow has sung for the handicapped in Pacific Grove.

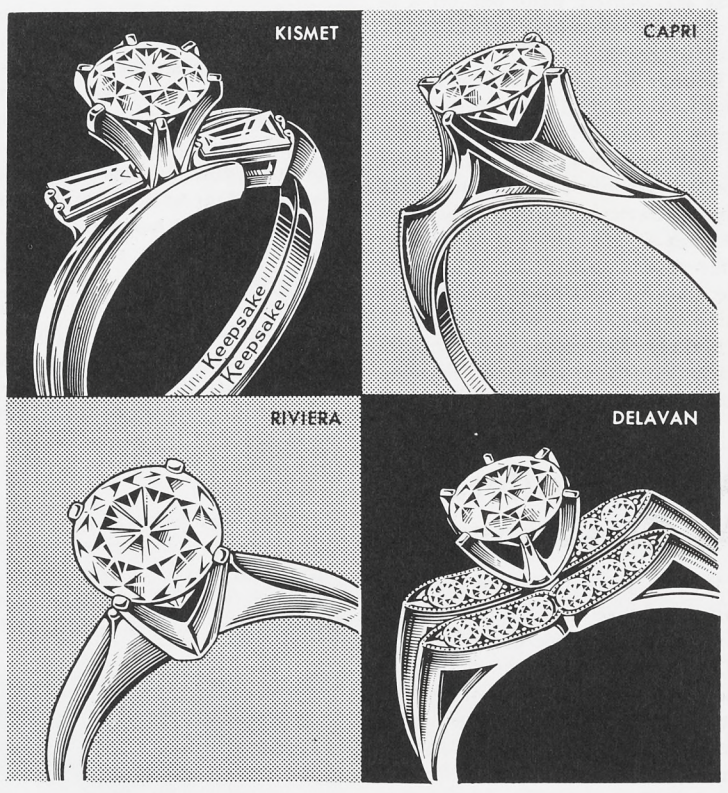
Mel Bristow, who is acting head of the chemistry department while Gordon Williams is on sabbatical, is also a board member of the Monterey Folk Festival, for which plans are now well under way.

He feels that many rock n' roll groups are trying to take over folk music for themselves and are running the danger of making it too commonplace. His favorite folksingers are Joan Baez and Pete Seeger. But folk music will never die out, says Bristow, because it has too much tradition. It is music which has recorded the history of people, their trials and joys. This can hardly be erased.

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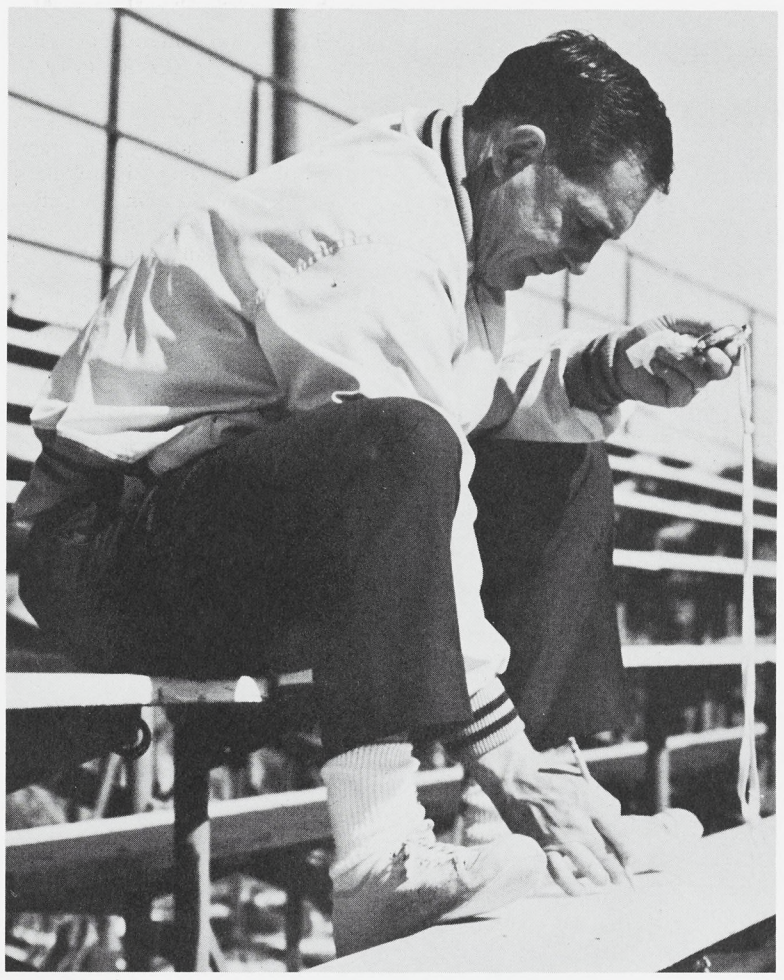
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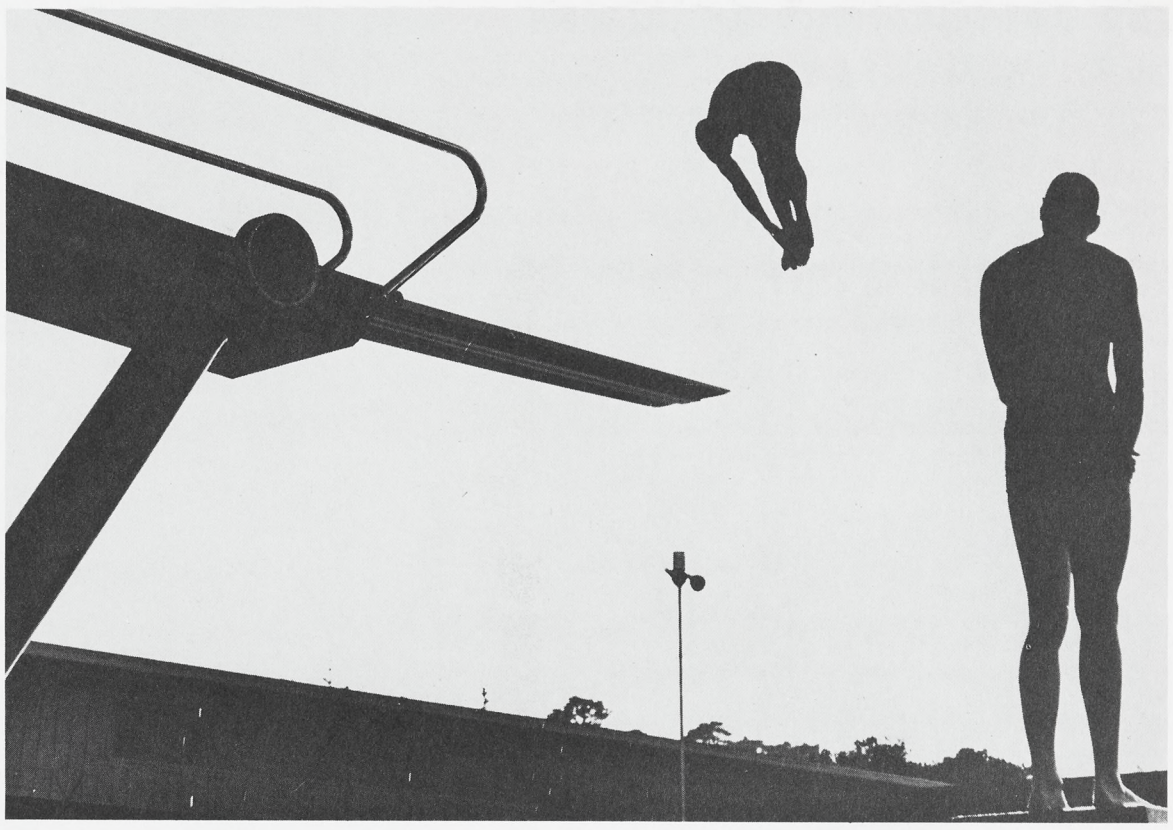
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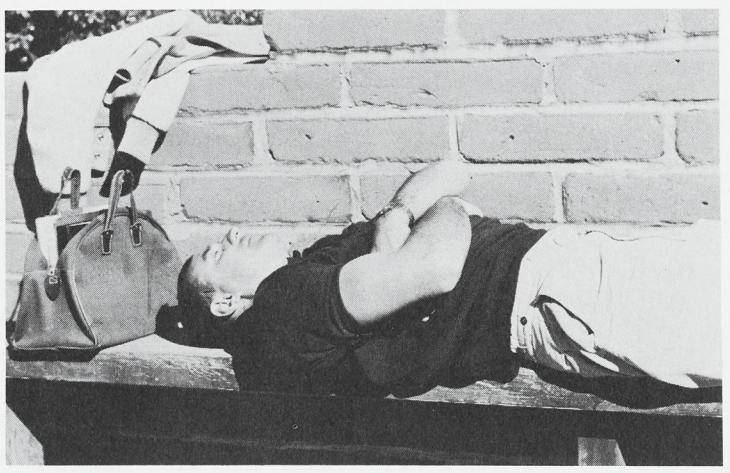
Parade of Spring Sports

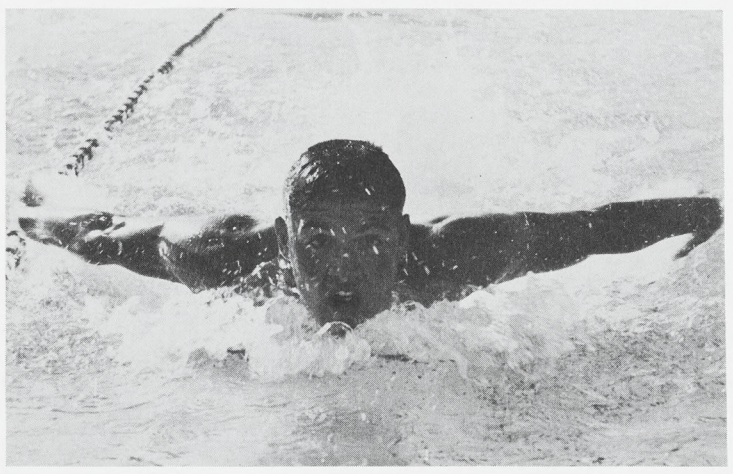


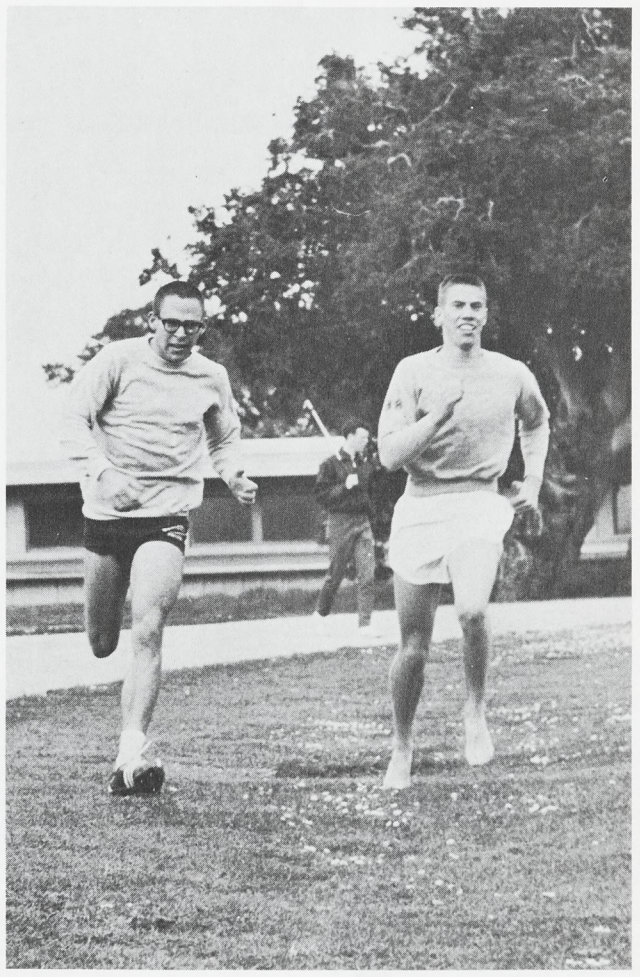


FOOTBALL AND BASKETBALL ARE OVER, and spring sports are upon us. Above, in the left corner, Coach Luke Phillips marks time for MPC's track stars. Next to him, Jim Isom practices his diving at the campus pool. Below, left, Jane Delventhal, one of the three co-eds who are assistant managers for the Lobo swim team, urges her boys on. In the center, on top, a student demonstrates the favorite spring sport of most students. Under him Harry DeVictorio practices his swimming. Below, right, Bob Crispin, who set a new two-mile record at the recent Modesto meet, practices with a few laps around the football field. Photos by Crispin and Allen

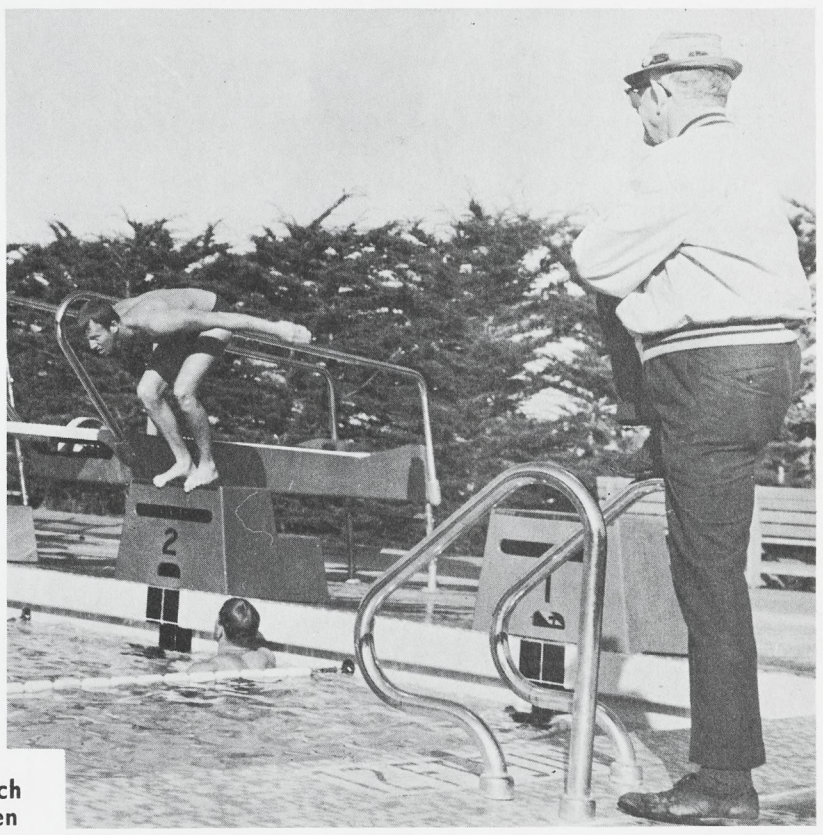












BASEBALL DAYS are coming up, and two Lobos begin practice in the photo above. At right, swim coach Frank Young watches and instructs members of the swim team. Photos by Crispin and Allen

Lobos Wind Up In Second Place

The Menlo Oaks gave the Lobos their worst beating of the season by scoring a 84-51 rout in the Menlo gym.

Hitting on only 25 percent of their field goals, the Lobos were never in the game. The Oaks jumped off to a 40-19 halftime lead and kept on piling up the points in the second half.

John Burke and George Lund led the Oak scoring parade with 21 and 18 points respectively, while John Reed paced the Lobos with 15 points.

The loss to the Oaks put the Lobos in second place with a 6-3 league record.

Over last weekend the Oaks wrapped up the league crown by beating Vallejo. The Falcons and the Lobos, both co-champions last year, had to settle for second place with overall 7-3 records. The Oaks compiled an 8-2 record.

Bobby Jensen missed the Lobo scoring record by one point as he held the Lobos to a 102-56 win over Gavilan last Friday night in the Carmel High School gym.

Bobby hit for 19 field goals and five free throws to just miss the 44 point mark established by Mel Mason in 1960 at the Hancock Tournament.

The Lobos jumped off to a 17-8 quarter lead and were never headed off in their drive for the final victory of the season. The Lobos compiled a 14-15 record for the season and a 7-3 league record.

Everyone got to play in the finale of season and all the Lobos got into the scoring column.

Looking impressive on the boards was Paul Eid, a second semester entry.

The Lobos split a pair of basketball games two weeks ago, winning over the Cabrillo Seahawks 65-63 at Aptos and losing to Vallejo 72-59 on the winner's home court.

John Reed led the Lobo scoring attack with 29 points in the Seahawk game. John was the outstanding player in the game with his accurate jump-shots and rebounding.

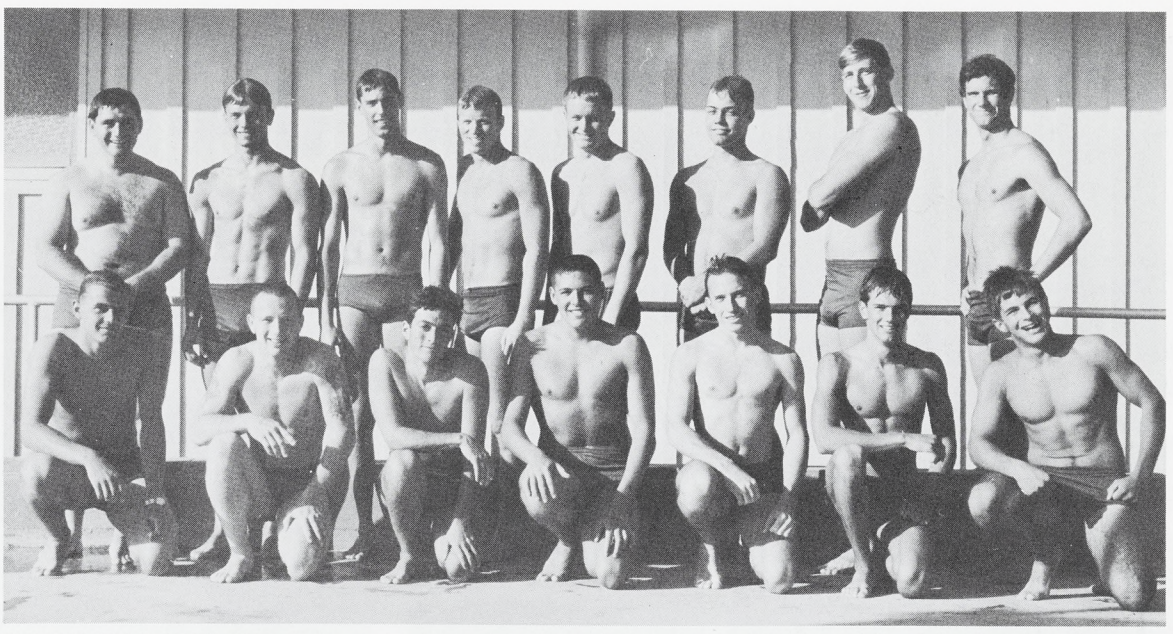
The Lobos had to hold off a last minute scoring spurt by the Seahawks to notch up their third win over the Aptos team this season. The Lobos took a 69-68 win from the Seahawks in the Coast Conference Tourney and outlasted the Hawks in the 107-105 marathon last February 1.

After taking the long trip up to Vallejo, the Lobos were given a sound beating by the Falcons.

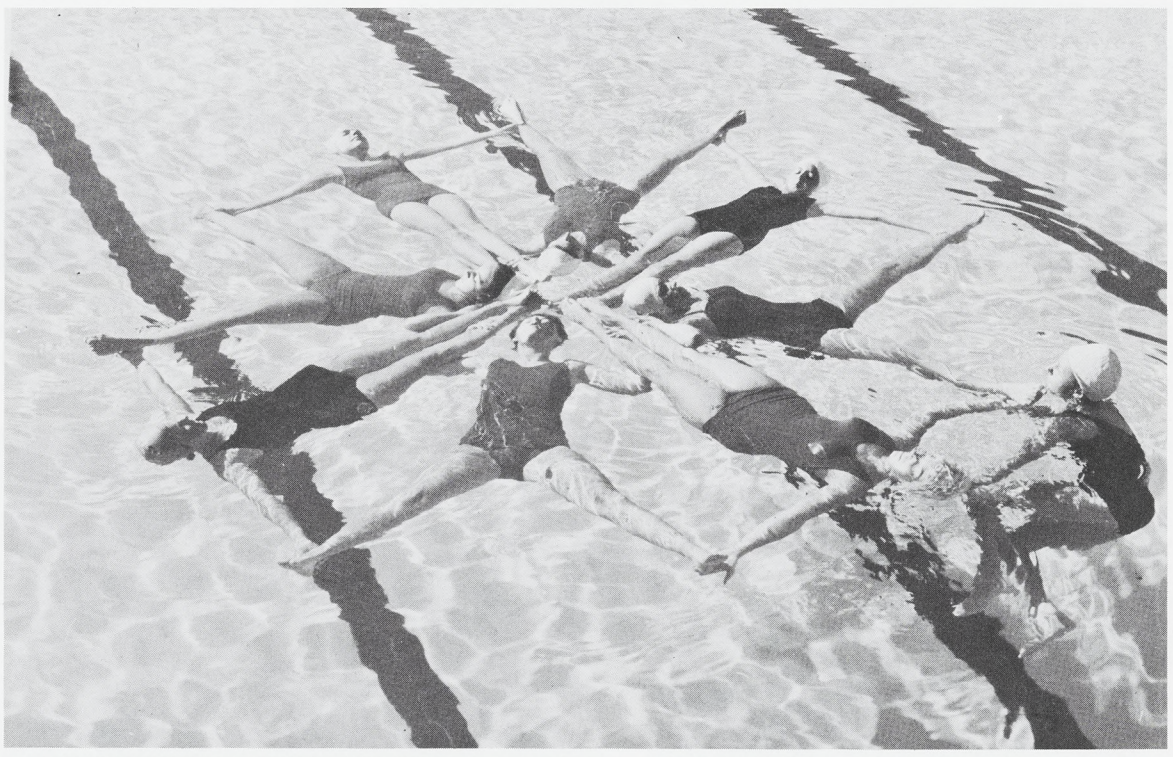
Having one of the poorest shooting nights of the season, the Lobos could only keep up with the Falcons for the first half of the game. In the second half of play, the Falcons exploded for 33 points while holding the Lobos to 21 points

Lowell Witten was the high point man of the game with Jerry Causey of Vallejo with 17 points.

The loss to the Falcons dropped the Lobos into a three-way tie for first place with Menlo and Vallejo.



SPEEDY SPLASHERS. The Lobo swim team for 1964 includes, standing, from left, George Keiffer, Steve Williams, Warren Mercer, Manager Mike O'Malley, Captain Bill Lockyer, Charles Thompson, Art Horning and Joe Bennett; kneeling from left, Bela Benathy, Jim Isom, Roger Pierce, Harry De Victoria, Gary Kalmus, Pete Gamble and Milo Franklin. Photo by Crispin



THE SYNCHRONIZED SWIMMING TEAM has begun practice for the May 21 and 22 swim show. Advanced women swimmers are still needed. Those interested should be at WG2 at 2 o'clock today. Miss Pat Elliott, PE instructor, is coach. Photo by Norman



THE LOBOS RECEIVE A CAKE from MPC's song and cheer leaders, celebrating the end of a semi-successful season. MPC took second place in the coast conference. Photo by Norman

MPC Wins Seven in Sports Day

MPC won seven awards in tennis, badminton and bowling at a Sports Day in San Mateo February 29.

MPC received first places in tennis mixed doubles, tennis women's singles, badminton women's singles and badminton women's doubles, second place in badminton women's singles and badminton mixed doubles and a third place in bowling.

Other colleges participating were San Mateo, Cabrillo—which won first in volleyball—San Francisco City, Oakland and Foothill, which received first place in bowling.

Melinda Self, Jose Ayler, Carrl Kohler, Sandra Coppock, Darlene Choisser and John Lunday won for MPC.

WAA held its annual High School Sports Day Saturday, Feb. 22, with students from Carmel, Junipero, Seaside, Pacific Grove and Monterey participating.

Competition was in volleyball, tennis and badminton, with Monterey receiving the over-all award with three firsts, one second and one third award.

Crispin Takes Two Firsts in Modesto Meet

Bob Crispin, Lobo long distance runner, clipped six-tenth of a second from the two-mile record in the recent track meet at Modesto.

Crispin toured the eight laps in 9:59.8 to capture the event. He also took first in the mile event to be the only Lobo to take two races.

John Wittington won the 440 with a 52.8 timing to add to the Lobo score. Jim Shadell placed third in the 880.

Final score: Diablo Valley 77, Modesto 74, Monterey 17.

Golf Team Takes Victories Over Hartnell and Vallejo

MPC's golf team took a double victory February 25 as it defeated Hartnell 19-1 and Vallejo 18½-1 on the Del Monte Course in a three college match.

Dick McLean was medalist for the Lobos, shooting a 76 along with Cam Pickett who shot a 77, Dan Holman, who shot a 78, Mike Logan, who shot an 82 and Marty Andrews, who shot an 88.

The Lobos dropped down on February 27 as they beat San Jose frosh 22-3 only to lose to Chabot 16½-13½. Chabot is considered to have one of the best JC golf teams in the state, according to Coach Don Borden.

Holman was low man for the Lobos in this match, shooting a 76, with McLean shooting a 77, Pickett shooting a 79, and Andrews and Logan shooting 80's.

The Lobos took their second loss of the season March 2 when they were defeated by Cabrillo 11-9. The Cabrillo match was plagued by the absence of Pickett and Andrews.

Logan and Jan Bruno shared low score position, both shooting 78.

MPC will meet Foothill for their sixth meet of the season today at the Del Monte Course. Foothill took third in the state last year.

Coach Don Borden feels that Menlo will be the hardest up-coming match. The match will be held at Stanford March 16.



SOMETHING FOR TEAM SPIRIT. Several MPC coeds are now assistant managers for the Lobo swim team. They will time, hand out equipment and keep records. From left to right, Sharon Guild, Coach Frank Young, Dianne Cleary and Jean Delventhal. Photo by Allen

Tennis Squad Splits Pair

The Lobos were victorious in their first tennis match of the season, getting by Cabrillo 4-3 in Aptos.

The Lobos took three single matches and one doubles match to win the first match for both squads.

Stan Cummins, the Lobo number one man, was impressive with a 6-0, 6-1 sweep over his opponent.

Last weekend the Lobos ventured up to Menlo to face the Oaks. There the Lobos suffered their first defeat of the year.

The Oaks took the match 6-1 as they won four singles matches and one doubles to walk away with honors.

Cummins was the only Lobo to win in the singles.

Tomorrow morning, the Lobos will be host to Vallejo on the MPC courts. The Falcons already have a win over the Oaks.